

IV

$\text{♩} = 48$

The musical score for section IV is written for a large ensemble. The tempo is marked as $\text{♩} = 48$. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B \flat)), Horn (Hrn.), Trumpet (Trp.), Bassoon (Pos.), Saxophone (Schl.z.), Piano (Kl.), and Double Bass (Kb.). The second system includes Accordion (Akk.), Violoncello (Vc.), Violin (Vl.), and Viola (Vla.).

The score features several changes in time signature: 6/4, 5/4, 3/8, 4/4, 5/4, 4/4, and 4/8. Dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). Performance instructions include "mit Dämpfer" (with mutes) for the Horn, Trumpet, and Bassoon, and "deutlich trennen" (clearly separate) for the Violoncello. The Double Bass part includes a triplet marked with a "3" and the instruction "deutlich trennen".

A

Musical score for orchestra and strings, measures 8-11. The score is divided into two systems. The first system (measures 8-11) is in 5/4 time (2+3) and the second system (measures 12-15) is in 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 8-11. Dynamics: *p*, *mf*, *pp*, *f*. Fingerings: 5, 5, 6, 6, 5, 6, 5.
- Ob.** (Oboe): Measures 8-11. Dynamics: *pp*, *mp*, *p*, *ppp*, *f*, *p*, *f*. Fingerings: 3, 3, 5, 6, 5, 6, 5.
- Klar.** (Clarinet): Measures 8-11. Dynamics: *pp*, *mp*, *p*, *ppp*, *p*, *f*, *pp*, *f*. Fingerings: 3, 3, 5, 6, 5, 6, 5.
- Hrn.** (Horn): Measures 8-11. Dynamics: *pp*, *mf*, *f*. Fingerings: 3.
- Trp.** (Trumpet): Measures 8-11. Dynamics: *p*, *mf*, *pp*, *mp*, *mf*, *ppp*. Includes "Doppelzg." (double zig-zag) in measure 10.
- Pos.** (Tuba): Measures 8-11. Dynamics: *pp*, *mf*, *pp*, *mp*, *mf*, *ppp*.
- Schl.z.** (Cymbals): Measures 8-11. Dynamics: *p*, *f*. Includes "Vibra" (vibraslap) in measure 8.
- Kl.** (Keyboard): Measures 8-11. Dynamics: *p*, *ff*. Includes "pizz." (pizzicato) in measure 8.
- Akk.** (Piano): Measures 8-11. Dynamics: *pp*, *p*, *pp*, *fpp*, *f*. Includes fingerings: 3, 6, 6, 6, 7, 7, 6, 5.
- Vc.** (Violoncello): Measures 8-11. Dynamics: *pp*, *p*, *pp*, *p*, *mf*, *pp*. Includes fingerings: 3.
- Vi.** (Violin I): Measures 8-11. Dynamics: *pp*, *mp*, *ppp*, *pp*, *fpp*, *f*. Includes "IV-III, im Wechsel" (IV-III, alternating) in measure 8.
- Vla.** (Violin II): Measures 8-11. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *p*. Includes fingerings: 6, 6, 5, 5.
- Kb.** (Kontrabaß): Measures 8-11. Dynamics: *p*, *mf*, *p*, *pp*, *f*. Includes fingerings: 5.

This page contains the musical score for measures 13 through 17 of a piece in 3/4 time. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rapid sixteenth-note passage in measure 13, then continues with various melodic lines and dynamics including *p*, *ppp*, *p*, *f*, and *f*.
- Ob.** (Oboe): Enters in measure 14 with a melodic line, featuring dynamics *p*, *f*, and *pp*.
- Klar.** (Clarinet): Features a melodic line with dynamics *pp*, *fpp*, *f*, and *pp*. Includes the instruction "Doppelzg." in measure 17.
- Hrn.** (Horn): Plays a rhythmic pattern of sixteenth notes in measure 13, then a melodic line in measure 14, with dynamics *pp*, *f*, and *pp*. Includes "Doppelzg." in measure 14.
- Trp.** (Trumpet): Remains silent until measure 14, then plays a melodic line with dynamics *pp*, *f*, and *p*. Includes "Doppelzg." in measure 14.
- Pos.** (Trumpet/Bassoon): Remains silent until measure 14, then plays a melodic line with dynamics *p*, *f*, *f*, *p*, *mf*, and *pp*. Includes "Doppelzg." in measure 14.
- Schl.z.** (Cymbal): Features a melodic line with dynamics *p*, *f*, and *ff*.
- Kl.** (Piano): Features a melodic line with dynamics *f*, *pp*, *f*, *f*, *p*, and *pp*.
- Akk.** (Piano): Features a melodic line with dynamics *mf*, *p*, *f*, *p*, *f*, and *f*.
- Vc.** (Violoncello): Features a melodic line with dynamics *fpp*, *f*, and *pp*.
- VI.** (Violin): Features a melodic line with dynamics *p*, *f*, and *p*.
- Vla.** (Viola): Features a melodic line with dynamics *f*, *pp*, *f*, *fp*, *mp*, *pp*, *pp*, and *p*.
- Kb.** (Cello): Features a melodic line with dynamics *pp*, *f*, and *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 13, 14, 15, 16, and 17 are clearly marked at the beginning of their respective staves.

Farbwechsel
(Alternativgriff)
①②①② usw.

♩ = 72

18 4/4 3/4 4/4 3/4 2/4 4/4 3/4

Fl. *pp* *ppp* *mp* *pp*

Ob. *pp* Doppelzg. *mp*

Klar. *pp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Hrn. Doppelzg. *mp* *pp*

Trp. Doppelzg. *mp* *pp* Wawa-Dämpfer aufsetzen

Pos. Doppelzg. *mp* *pp* Zunge i a i usw. *p*

Schl.z. *mp* *pp* *p*

Kl. *pp* *f* *mp* *p* *mf*

Akk. *pp* *p* *ppp* *ppp* *p* *pp*

Vc. *pp* *mp* *ppp* *mp* *p* *pp*

VI. IV-III. im Wechsel *pp* *mf* *pp* *ppp* *p*

Vla. *pp*

Kb.