

IV

♩ = 48

The musical score for section IV is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a complex rhythmic pattern of sixteenth notes, with dynamic markings *p*, *mf*, *pp*, *p*, and *ppp*. Fingerings 5, 6, and 5 are indicated.
- Ob. (Oboe):** Features a melodic line with dynamic markings *pp*, *mf*, and *p*.
- Klar. (B) (Clarinet in B):** Features a complex rhythmic pattern of sixteenth notes, with dynamic markings *p*, *mf*, *pp*, *p*, and *ppp*.
- Hrn. (Horn):** Marked "mit Dämpfer" (with mutes), remains silent.
- Trp. (Trumpet):** Marked "mit Dämpfer", features a melodic line with dynamic markings *pp* and *mf*.
- Pos. (Bassoon):** Marked "mit Dämpfer", remains silent.
- Schl.z. (Cymbals):** Remains silent.
- Kl. (Piano):** Remains silent.
- Akk. (Acoustic Guitar):** Features a melodic line with dynamic markings *mp* and *pp*, and a bass line with a half note.
- Vc. (Violoncello):** Features a melodic line with dynamic marking *pp* and a triplet of eighth notes.
- VI. (Violin I):** Remains silent.
- Vla. (Viola):** Remains silent.
- Kb. (Cello):** Features a melodic line with dynamic markings *p* and *mf*.

The score is divided into measures with various time signatures: 6/4, 5/4, 3/8, 4/4, 5/4, 4/4, and 4/8. The key signature is one sharp (F#).

A

Musical score for orchestra and piano, measures 8-11. The score is divided into two systems, each starting with a 5/4 time signature and ending with a 4/4 time signature. The instruments and their parts are:

- Fl.** (Flute): Measures 8-11 with dynamics *p*, *mf*, *pp*, *f*, *pp*, *f*.
- Ob.** (Oboe): Measures 8-11 with dynamics *pp*, *mp*, *p*, *ppp*, *f*, *p*, *f*.
- Klar.** (Clarinet): Measures 8-11 with dynamics *pp*, *mp*, *p*, *ppp*, *p*, *f*, *pp*, *f*.
- Hrn.** (Horn): Measures 8-11 with dynamics *pp*, *mf*, *f*.
- Trp.** (Trumpet): Measures 8-11 with dynamics *p*, *mf*, *pp*, *mp*, *mf*, *ppp*.
- Pos.** (Posaune): Measures 8-11 with dynamics *pp*, *mf*, *pp*, *mp*, *mf*, *ppp*.
- Schl.z.** (Vibraphone): Measures 8-11 with dynamics *p*, *f*.
- Kl.** (Piano): Measures 8-11 with dynamics *p*, *ff*.
- Akk.** (Acoustic Piano): Measures 8-11 with dynamics *pp*, *p*, *pp*, *p*, *mf*, *pp*.
- Vc.** (Violoncello): Measures 8-11 with dynamics *pp*, *p*, *pp*, *p*, *mf*, *pp*.
- Vi.** (Violin I): Measures 8-11 with dynamics *pp*, *mp*, *ppp*, *pp*, *fpp*, *f*. Includes instruction "IV-III. im Wechsel".
- Vla.** (Viola): Measures 8-11 with dynamics *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *f*.
- Kb.** (Kontrabaß): Measures 8-11 with dynamics *p*, *mf*, *p*, *pp*, *f*.

Farbwechsel
(Alternativgriff)
①②①② usw.

♩ = 72

18 4/4 3/4 4/4 3/4 2/4 4/4 3/4

Fl. *pp* *ppp* *mp* *pp*

Ob. *pp* Doppelzg. *mp*

Klar. *pp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Hrn. Doppelzg. *mp* *pp*

Trp. Doppelzg. *mp* *pp* Wawa-Dämpfer aufsetzen

Pos. Doppelzg. *mp* *pp* Zunge i a i usw. *p*

Schl.z. *mp* *pp* *p*

Kl. *pp* *f* *mp* *p* *mf*

Akk. *pp* *p* *ppp* *ppp* *p* *pp*

Vc. *pp* *mp* *ppp* *mp* *p* *pp*

VI. IV-III. im Wechsel *pp* *mf* *pp* *ppp* *p*

Vla. *pp*

Kb.