

Favus distillans

Text: aus dem Hohelied
Musik: Karin Haußmann

♩ = 66 ca. sehr flexibles Zeitmaß, dass durch die Sopranistin bestimmt wird

The musical score is divided into four systems, each with a Soprano (S.) and Accordion (Akk.) part. The Soprano part is written in a single treble clef staff, and the Accordion part is written in two staves (treble and bass clefs). The lyrics are written below the Soprano staff.

System 1: Soprano: *mp* Fa - - - - - vus - - - - - di - *pp* *mp*. Accordion: *mf*. Dynamics include *mp*, *pp*, and *mf*. There are accents and slurs over the notes.

System 2: Soprano: *p* *mf* *p* *mf* *pp* *p* *mp* *mp*. *schneller rit. a tempo*. *la - a - la - a -* [ß]. Accordion: *pp* *p*. Dynamics include *p*, *mf*, *pp*, and *p*. Performance directions include *schneller rit. a tempo*, *langsam*, *schnell*, and *rallentando al...*.

System 3: Soprano: *schneller rit. a tempo* *p*. *bi - a - tu - a spon - - - - -*. Accordion: *p*. Dynamics include *p*. Performance directions include *schneller rit. a tempo*. There are triplets in the bass line.

System 4: Soprano: *p* *mf* *pp* *p*. *sa, et o - - - - - dor*. Accordion: *pp*. Dynamics include *p*, *mf*, *pp*, and *p*. Performance directions include *p*. There are triplets in the bass line.