

Kriegslied

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*1962

♩ = 84

Flöte *pp*

Oboe *pp* <

Trompete

Sopran *mf*
's ist Krieg

Alt *mf*
's ist Krieg

Tenor *mf*
's ist Krieg

Bass *mf*
's ist Krieg

Vibraphon *p* *mp*
Motor aus
alles ins Pedal, kein Pedalwechsel, wenn nicht extra notiert

Violine I *pp*

Violine II *pp*

Viola *p* *stacc.* *3* *3* *3*

Cello *pp*

Kontrabass *pizz.* *f*

8

Fl. *pp* *ppp*

Ob.

8

Trp. *p* hervortreten

8

S

A

T

B

8

Vib.

8

VI. I *p*

VI. II *p*

Vla. *ppp* *p*

Vc. *pp* pizz. *f*

Kb. pizz. *f*

15

Fl.

Ob.

Trp.

S

A

T

B

Vib.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f *p*

mf

's ist Krieg

mf

's ist Krieg

mf

's ist Krieg

mf

's ist Krieg

mp

pp *p* *mf* *p*

mf

stacc.

3

3

arco

pizz.

arco

pizz.

mf

Musical score for page 4, measures 20-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Saxophone (S), Viola (Vla.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Keyboard (Kb.).

Measure 20: Flute (Fl.) begins with a melodic line marked *mf*. The Viola (Vla.) and Violin I (VI. I) parts feature a triplet of eighth notes.

Measure 21: Flute (Fl.) continues the melodic line. The Viola (Vla.) and Violin I (VI. I) parts feature a triplet of eighth notes.

Measure 22: Flute (Fl.) continues the melodic line. The Viola (Vla.) and Violin I (VI. I) parts feature a triplet of eighth notes.

Measure 23: Flute (Fl.) continues the melodic line. The Viola (Vla.) and Violin I (VI. I) parts feature a triplet of eighth notes.

Measure 24: Flute (Fl.) concludes the melodic line. The Viola (Vla.) and Violin I (VI. I) parts feature a triplet of eighth notes.

Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte).