

88

Fl. *pp* *mf* *pp* *pp* *ff*

Klar. *fp* *pp* *f* *pp* *mf* *pp*

Hrn. *mf* *ppp* Flz. *pp* *f*

Trp. *pp* *mf* *ppp* *fp* *pp* *mf*

Pos. *mf* *ppp* *pp* *f*

Klav. *pp* *mf* *fp* *fp* *mf* *fp* *mf* *trem. rallentando al*

Vl. *f* *p* *f* *pp* *mp* *p* 0

Vla. *pp* *f* *pp* *f* *pp* *mf* *pp*

Vc. *p* *f* *p* *f* *f*

Kb. *p* *f* *pp* *mf* 0

94 Bassflöte nehmen

Fl.

Klar.

Hrn.

Trp.

Pos.

Klav.

VI.

Vla.

Vc.

Kb.

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*ppp* *pp* *pp* *pp* *mp* *pp* *mp* *pp* *mp*

molto s.pont.

II. Flag. Gliss. *p*

100 (Bassflöte)

Fl. *pp* *mp*

Klar. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Hrn.

Trp.

Pos.

Klav. *pp*

(leicht ausdünnen) *p*

VI. *pp* *mp* *pp* *mp* *pp* *mp*

Vla. III. *8<sup>va</sup>* *pp* *p* *3* *ppp* *p* *pp* *mp*

Vc. *8<sup>va</sup>* *p* *3*

Kb. *ppp* *pp* *ppp*

Detailed description: This page of a musical score is for page 26. It features ten staves for different instruments. The Flute (Fl.) staff starts at measure 100 with a Bass Flute part, showing dynamics from *pp* to *mp*. The Clarinet (Klar.) staff has a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*. The Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.) staves are mostly silent. The Piano (Klav.) staff has a complex texture with sixteenth-note patterns, dynamics *p*, and a marking "(leicht ausdünnen)". The Violin (VI.) staff has a harmonic accompaniment with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. The Viola (Vla.) staff includes a section marked "III. 8<sup>va</sup> Flag. Gliss." with dynamics *pp*, *p*, *ppp*, *p*, *pp*, and *mp*. The Violoncello (Vc.) staff has a melodic line with dynamics *p* and a triplet. The Double Bass (Kb.) staff has a bass line with dynamics *ppp*, *pp*, and *ppp*.

105

Fl. *pp* *< mp >* *pp* *< mp >* *mp* *pp* *< mp >* *mp*

Klar.

Hrn.

Trp. (Dmpf.) Flz. *pp* 3

Pos.

Klav. *pp* *p* *pp* *p* *pp* *pp* (*pp*)

VI. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. Flag.-Gliss. *pp* 6 *p* 3 *pp* 3 3 3 *p* 8va -

Vc. *p* *fpp* 3 3 3 *mp* *ppp* *p* *f*

Kb. flautando *ppp*

Detailed description: This page of a musical score covers measures 105 to 108. It features ten staves for different instruments: Flute (Fl.), Clarinet (Klar.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Piano (Klav.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part is the most active, with a melodic line marked with dynamics *pp*, *mp*, and *pp*. The Piano part has a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand, marked with dynamics *pp*, *p*, and *ppp*. The Violin and Viola parts feature sustained chords and some glissando effects. The Double Bass part has a simple bass line with a *flautando* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

110

Fl. *pp* *mp* *pp* *mp* *pp* *pp*

Klar. Flz. *pp* *mf* *pp* *mp* *pp* *pp*

Hrn. (Dmpf.) *mp* *ppp* Flz. *pp* *mp* *p* *mp* *pp* *ppp*

Trp. Flz. *pp* *mf* *pp* *pp* *mp* *mp* *pp* *ppp*

Pos. (Dmpf.) *pp* *p* *ppp*

Klav. *mp* *f* *pp* *f* *p* *mp* *pp* *mf* *pp*

VI. *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mf* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *mf* *pp* *pp* *mp* *pp* *mp* *pp*

Kb. *pp* *mp*

Flag.-Gliss. *8<sup>va</sup>* III. *8<sup>va</sup>*

\*  $\infty$