

# Fragment für E.K. (2017)

Musik: Karin Haußmann (\*1962)  
Texte: Auszüge aus Briefen von Elisabeth Käsemann (1947-1977)

♩ = 86

*pp* < *mp* >

*mp* *f* *mf*

*pp* < *mp* > *mp* *f* *mf*

*mp* (*kein cresc.*)

*mp* *mf*

*mp*

Sopran 1  
Sopran 2  
Mezzosopran  
Alt 1  
Alt 2  
Bassklarinete in A  
Posaune  
Klavier  
Akkordeon  
Schlagz.  
Cello  
Kontrabass

A mit all dem Er - leb  
A fa mit all dem Er - leb - ten  
Am fa - nge ich mit all leb -  
be - sten fa - nge ich dem  
be - sten fa-nge ich mit

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 86. The vocal parts (Sopran 1, Sopran 2, Mezzosopran, Alt 1, Alt 2) have lyrics in German. The instrumental parts include Bassklarinete in A, Posaune, Klavier, Akkordeon, Schlagz., Cello, and Kontrabass. Dynamics range from *pp* (pianissimo) to *f* (forte). There are crescendos and decrescendos indicated by hairpins. A specific instruction '(kein cresc.)' is present for the Mezzosopran part. The score is divided into two systems of four measures each.

12 *mf* *p*  
S 1 von vor - ne von ne an

*mp*  
S 2 ganz von vor ne

*mp*  
Mezz. ten vor vor

*mf*  
A 1 von vor vor

A 2 ne

12 *p* < *mp* > *f* < *fff* *mp* < *f*  
B.klar. (A)

12 *p* < *mp* >  
Pos.

12 *mp*  
Kl.

12 *ppp* *p*  
Akk.

12 *p* < *mf* *p* < *mf*  
Schl.z.

12 *mp*  
Vc.

*mp*  
Kb.

21 A

S 1 *mf* Markt - Stra len die In ih Wa

S 2 *mf* ein fle Stra - ßen In re aus

Mezz. *mf* far cken stel - len di ih ren

A 1 *mf* bi Auf len os re aus

A 2 *mf* fa ger den re aus

B.klar. (A) *ppp* *mp*

Pos. *mp*

Kl. *mf*

Akk. *pp* *mp*

Schl.z. *fp* *p* *mf*

Vc. *pp* *mp*

Kb. *p* *mf*

31

S 1 Früch mü *f* Pon im im por

S 2 Ge se *f* chos por por

Mezz. mü *f* Pon im im - - - por

A 1 te *f* Pon auch auch

A 2 Früch te *f* Pon - chos

B.klar. (A)

Pos.

Kl. *mf*

Akk. *pp* *mp* *ppp*

Schl.z.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 31 to 40. It features a vocal ensemble with five parts: Soprano 1 (S 1), Soprano 2 (S 2), Mezzosoprano (Mezz.), Alto 1 (A 1), and Alto 2 (A 2). The lyrics are in German, with S 1 singing 'Früch mü', S 2 'Ge se', Mezz. 'mü', A 1 'te', and A 2 'Früch te'. The vocal lines include dynamic markings such as *f* (forte) and *pp* (pianissimo). The instrumental ensemble includes Clarinet in A (B.klar. (A)), Bassoon (Pos.), Clarinet (Kl.), Accordion (Akk.), and strings (Schl.z., Vc., Kb.). The Kl. part has a *mf* marking and includes fingering numbers 5, 6, and 5. The Akk. part has dynamic markings *pp*, *mp*, and *ppp*. The score is in 4/4 time with a key signature of two sharps (F# and C#).