

J.J.J.F.P.C.

Musik für sechs SchlagzeugerInnen

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(2014)

A

$\downarrow = 184$

Musical score for six drummers (1-6) in measures 1-13. The score is divided into three systems. The first system (measures 1-5) has a common time signature of 2/4. The second system (measures 6-10) has a common time signature of 5/4. The third system (measures 11-13) has a common time signature of 13/4. The parts are: 1 (J), 2 (J), 3 (J), 4 (F), 5 (P), and 6 (C). Part 4 includes a 'Guiro' part with a 'mp' dynamic. Part 5 has a 'p' dynamic. Part 6 has a 'p' dynamic and a circled note with an asterisk. A note at the bottom reads: *) mit Finger antippen.

Musical score for six drummers (1-6) in measures 14-20. The score is divided into three systems. The first system (measures 14-16) has a common time signature of 7/4. The second system (measures 17-19) has a common time signature of 8/4. The third system (measures 20-22) has a common time signature of 7/4. The parts are: 1 (J), 2 (J), 3 (J), 4 (F), 5 (P), and 6 (C). Part 1 has a 'p' dynamic and a circled note with an asterisk. Part 2 has a 'p' dynamic. Part 3 has a 'p' dynamic. Part 4 has a 'p' dynamic and a circled note with an asterisk. Part 5 has a 'p' dynamic. Part 6 has a 'p' dynamic. Dynamics include 'p', 'f', and 'mp'. A 'Guiro' part is present in measure 19. A note in measure 19 says 'schütteln'. A note in measure 20 says 'Guiro'. A note in measure 21 says 'f'.

Musical score for six drummers (1-6) in measures 21-28. The score is divided into three systems. The first system (measures 21-23) has a common time signature of 5/4. The second system (measures 24-26) has a common time signature of 3/4. The third system (measures 27-28) has a common time signature of 10/4. The parts are: 1 (J), 2 (J), 3 (J), 4 (F), 5 (P), and 6 (C). Part 1 has a 'p' dynamic. Part 2 has a 'p' dynamic. Part 3 has a 'p' dynamic. Part 4 has a 'p' dynamic. Part 5 has a 'p' dynamic. Part 6 has a 'p' dynamic. Dynamics include 'p'.

B

$\text{♩} = 92$

1 *mf* *p* *Guiro*

2 *pp* *Guiro*

3 *p* *poco* *p*

4 *mp* *p* *mf* *p* *mf*

5 *pp* *schütteln* *pp*

6 *mf* *p*

24 *Guiro* *(wie vorher)* *pp* *Guiro* *pp*

3 *f* *p* *poco*

4 *p* *mf* *p* *mf*

5 *pp*

6 *mf* *Vibra* *mf*

29 *p* *accel.* *max. Geschwindigkeit*

3 *mf* *max. Geschwindigkeit*

4 *p* *ff*

5 *mf*

6 *mf* *Vibra* *mf*

a tempo

33 Guiro

1 *mf* *p poco* Guiro

2 *pp* *p* *f*

3 *p* *f* *p* *f*

4 *a tempo* *mp* *f* *p* *f*

5 *pp*

6 *Vibra* *mf*

37

1 *pp* *poco* (*wie vorher*)

2 *pp* *poco* (*wie vorher*)

3

4

5 *pp* *poco* (*wie vorher*)

6 *Vibra*

alles ins Pedal!
pp

42

1 *p* Guiro

2 *Chimes* *pp* *p*

3 *mp*

4 *mp*

5 *pp*

6 *(Pedal wie vorher)*