

lys

(2001)

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4/4 $\text{♩} = 66$

Fl. WH ppp f WH pp

Klar. (B) SL $\text{pp} < \text{mf} >$ SL p

Schl.z. woodblock Schellen pp Schellen p Macimba p Gewindestange (hängend) p

Klav. mp mf

Vi. pp ppp Pizz ff $\text{mf} < \text{ff} >$ ff m.s.pont. $\text{ppp} < \text{p} >$

Vla. pp ppp pp ord. → s.pont. Flag-Gliss pp m.s.pont. s.pont.

Vc. $\text{mf} < \text{ff} >$ ff $\text{ppp} < \text{p} >$ pp

Kb. ppp

2/4

Fl. WH pp WH WH WH

Klar. (B) SL mp

Schl.z. woodblock pp woodblock pp Schellen pp

Klav.

2/4

VI. legno batt. arco m.s.pont. $< \text{pp} >$ $< \text{pp} >$ $< \text{pp} >$ sim.

Vla. pizz. arco m.s.pont. $< \text{pp} >$ $< \text{pp} >$ $< \text{pp} >$ sim.

Vc. m.s.pont. $< \text{pp} >$ $< \text{pp} >$ $< \text{pp} >$ sim.

Kb.

tr. rallentando..... ohne tr.

4/4 3/4

Fl. (Rauschklng) *f* *ppp* WH 3

Klar. (B) SL *mf* *pp* *mf* *ppp*

Schlz. *Tamtam mit Besen wischen* *mp* *Tamtam mit Besen wischen* *Marimba* *mp*

Klav. 15^{ma} *f* *pp*

Vi. *f* 4 s.pont *pp* *pp < mp >*

Vla. *f* s.pont *mp* *pp* *p* s.pont *p*

Vc. *p* s.pont *mp* *pp* *p* s.pont *p*

Kb. *mp* *pp* *f* legno batt. *f*

4/4

Fl. WH

Klar. (B)

Schlz. *Mazuca (schäneln)* *Sche-Chimes* *p*

Klav. *Pizz.* *pp* *rallentando al.....*

4/4

tr. rallentando..... (non trem.)

Vi. *ppp* *< p* *pp*

Vla. m.s.pont. *pp* *sim.* *p* *< p >*

Vc. m.s.pont. *pp* *s.pont* *pp* *mp*

Kb. *arco* *s.pont* *pp* *mp*

Musical score for measures 43-47. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Percussion (Schl.z.), Piano (Klav.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello/Double Bass (Kb.).

- Fl.:** Measures 43-47. Dynamics range from *ppp* to *mp*. Includes a triplet of eighth notes and a *Fahrt!* marking.
- Klar. (B):** Measures 43-47. Dynamics range from *ppp* to *mp*. Includes a triplet of eighth notes.
- Schl.z.:** Percussion part with *Gewindestange (hängend)* and *Tamtam mit Beisen wickeln* markings.
- Klav.:** Piano part with *(9. Teilton abgreifen)* and *Ped.* markings. Dynamics range from *ppp* to *p*.
- VI.:** Violin I part with *s.pont* and *(Bewegung fortsetzen)* markings. Dynamics range from *pp - p* to *p*.
- Vla.:** Violin II part with *s.pont* and *(Bewegung fortsetzen)* markings. Dynamics range from *pp - p* to *pp*.
- Vc.:** Viola part with *s.pont* and *(Bewegung fortsetzen)* markings. Dynamics range from *pp - p* to *pp*.
- Kb.:** Cello/Double Bass part with *s.pont* and *(Bewegung fortsetzen)* markings. Dynamics range from *pp - p* to *p*.

*) viele versch. Obertöne, Bogenwechsel ad lib. (nicht synchron)

Musical score for measures 48-52. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Percussion (Schl.z.), Piano (Klav.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello/Double Bass (Kb.).

- Fl.:** Measures 48-52. Dynamics range from *mp* to *p*. Includes a *SL* marking.
- Klar. (B):** Clarinet part with *f* and *mp* dynamics.
- Schl.z.:** Percussion part with *Becken (mit Kl-Bogen gestrichen)* marking. Dynamics range from *mp* to *f*.
- Klav.:** Piano part with *(9. Teilton abgreifen)* and *Ped.* markings. Dynamics range from *f* to *ff*.
- VI.:** Violin I part with *p* and *pp* dynamics.
- Vla.:** Violin II part with *p* dynamics.
- Vc.:** Viola part with *pp* dynamics.
- Kb.:** Cello/Double Bass part with *pp* dynamics.

3/4

54

Fl. WH *ppp*

Klar. (B) (mögl. kontinuierliches Glissando) *pp*

Schl.z. *mf*

Klav. *fmp*

VI. *ppp* *p* *pp* *fmp* *pp*

Vla. *pp* *p*

Vc. *p* *mf* *p*

Kb. *ppp*

Flag-Gliss *8va*

Tamtam mit Besen wischen

Becken (gestrichen)

Ped. →

8va Flag-Gliss

4/4

60

Fl. *p* *pp*

Klar. (B) *p* *mp* *ppp*

Schl.z. *f*

Klav. *ppp*

VI. *p* *pp* *f* *mp* *p* *pp*

Vla. *pp* *p* *p*

Vc. *f* *p* *p*

Kb. *f* *mf* *pp*

Flag-Gliss *8va*

s.pont

ord

s.pont

m.s.pont

III. m.s.pont

I.

Ped. →

2/4 3/4

65

Fl. *p* *ppp* *pp*

Klar. (B) *p* *pp*

Schl.z. *p*

Klav. *p*

Marcia
(gesehentlich)

2/4 3/4

VI. *Flag-Gliss* *8va*

Vla. *Flag-Gliss* *8va* *mp* *pp*

Vc. *(Griffabstand ungefähr beibehalten)* *(immer Flageolet)* *ord.* *pp*

Kb. *s.pont* *pp*

2/4 3/4 4/4

71

Fl. *ppp*

Klar. (B) *pp*

Schl.z.

Klav.

VI. *p* *f* *p* *pp* *sim.* *mp*

Vla. *f* *p* *pp* *8va* *Flag-Gliss*

Vc. *II* *III* *p* *Flag-Gliss* *8va* *(laco)*

Kb. *ord.* *I* *s.pont* *II* *p* *J* *pp*