

# Sextett für Bläserensemble

(2003)

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Flöte:  $\bullet = 92$ ,  $\bullet = 72$ . Dynamics: *pp*, *mf*, *pp*. Articulations: *tr*, *tr*.

Oboe: Dynamics: *f*, *pp*. Articulations: *tr*.

Fagott: Dynamics: *pp*, *mf*, *pp*.

Horn (F): Dynamics: *pp*, *mf*, *f*. Articulations: *DZ\**, *offen*, *Dmpf (auf)*.

Posaune: Dynamics: *pp*, *mf*, *pp*. Articulations: *Dmpf (H)*, *DZ\**, *(gliss.)*.

Tuba: Dynamics: *pp*. Articulations: *Dmpf*, *DZ\**.

\* Repetitionen so schnell wie möglich (individuell);  
immer staccatissimo!

Fl.: Dynamics: *pp*, *f*, *p*, *f*, *p*, *f*. Articulations: *tr*, *tr*.

Ob.: Dynamics: *f*, *p*. Articulations: *DZ\**.

Fg.: Dynamics: *f*, *p*, *mf*, *p*, *f*. Articulations: *DZ\**.

Hrn.(F): Dynamics: *ppp*, *mp*, *f*, *f*, *p*, *mf*, *p*, *f*. Articulations: *Dmpf*, *DZ*, *tr*.

Pos.: Dynamics: *f*, *f*, *p*, *mf*, *ppp*. Articulations: *tr*.

Tb.: Dynamics: *f*, *pp*, *f*, *pp*, *p*, *f*. Articulations: *tr*.

etwas langsamer

ca. ♩ = 69

Farbwechsel (Alternativgriffe)

Musical score for measures 14-17. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.(F)), Trombone (Tb.), and Bassoon (Pos.).

- Flute (Fl.):** Measures 14-17 feature a melodic line with triplets and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1). Dynamics are *ppp*.
- Oboe (Ob.):** Measures 14-17 feature a sustained note with a long hairpin. Dynamics are *ppp*.
- Bassoon (Fg.):** Measures 14-17 feature a sustained note with a long hairpin. Dynamics are *ppp*. A circled 'M' indicates '(so diffus wie möglich)'. A star symbol is present above the first measure.
- Horn (Hrn.(F)):** Measures 14-17 feature a sustained note with a long hairpin. Dynamics are *ppp*. The instruction 'offen' is written above the first measure, and 'unauffällig nachatmen, wo nötig' is written above the second measure.
- Trombone (Tb.):** Measures 14-17 feature a sustained note with a long hairpin. Dynamics are *ppp*.
- Bassoon (Pos.):** Measures 14-17 feature a rhythmic pattern of eighth notes. Dynamics are *pp*. The instruction 'Dmpf (M)' is written above the first measure, and 'EZ' is written above the second measure. Fingerings 6, 7, 7, 7, 6, 6, 6, 5, 6 are indicated below the notes.

\* matte "fahle" Klangfarbe, evtl. mit etwas Luft

Musical score for measures 18-21. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hrn.(F)), Trombone (Tb.), and Bassoon (Pos.).

- Flute (Fl.):** Measures 18-21 feature a melodic line with triplets and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). Dynamics are *ppp*.
- Oboe (Ob.):** Measures 18-21 feature a sustained note with a long hairpin. Dynamics are *ppp*.
- Bassoon (Fg.):** Measures 18-21 feature a sustained note with a long hairpin. Dynamics are *ppp*.
- Horn (Hrn.(F)):** Measures 18-21 feature a sustained note with a long hairpin. Dynamics are *ppp*.
- Trombone (Tb.):** Measures 18-21 feature a sustained note with a long hairpin. Dynamics are *ppp*.
- Bassoon (Pos.):** Measures 18-21 feature a rhythmic pattern of eighth notes. Dynamics are *pp*. Fingerings 6, 6, 6, 7, 6, 6, 6, 5, 6, 6, 6, 5, 6, 6 are indicated below the notes.