

Stückgut

© Karin Haußmann (1999/2000)

16 \downarrow = 60

10 6 3 10 5 3

① *Natur-Liedl* *Vogelgezwitscher, Radgeniesel* → *50"* *Abendwind* *Schallplatten-Kisten*

Stimme

Ob. *pp* *pp*

Kl. *(tulos)*

Fg. *(Rohr entfernen)* *(tulos)* *tr.* *(tulos)* *p*

Tromp. *(tulos)* *p*

Akk. *ppp* *p*

Vla.

Vc.

Kb.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Voice (Stimme), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tromp.), Accordion (Akk.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key elements of the score include:

- Stimme:** Vocal line with lyrics "(singen)" and "(flüster)". Dynamics range from *p* to *pp*.
- Ob.:** Oboe part with dynamics *pp* and *mp*.
- Kl.:** Clarinet part with dynamics *mp* and *mf*.
- Fg.:** Bassoon part with dynamics *p* and *mp*.
- Tromp.:** Trumpet part with dynamics *ppp*, *p*, and *mp*. Includes performance instructions like "(dimpf.ab)" and "(dimpf.auf)".
- Akk.:** Accordion part with dynamics *p* and *mp*.
- Vla.:** Viola part with dynamics *p* and *mp*.
- Vc.:** Violoncello part with dynamics *mp* and *mf*.
- Kb.:** Double Bass part with dynamics *p* and *pp*. Includes the instruction "flaut."

Additional markings include circled numbers (2, 3, 2) at the top, a circled "8" in the top left, and various performance directions such as "(tous)", "(dimpf.ab)", and "(dimpf.auf)".

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Voice (Stimme), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tromp.), Accordion (Akk.), Violin (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Lyrics and Performance Instructions:

- Stimme:**
 - 26. Stimme: "Schauen Sie" (mark)
 - 4. P. "Berge"
 - Gesang: "in das Land der Ruh"
 - Stimmen: "himmls-gläser"
 - "so jung verleben"
 - (klav.) "mit selzig"
 - Kristern
- Ob.:** (klav.) 3
- Stimme:** (Pfeifen) pp, p
- Ob.:** pp
- Fg.:** pp, pp
- Tromp.:** Bogen herausnehmen (1. Ventil)
- Vla.:** (klav.)
- Vc.:** (klav.)
- Kb.:** (klav.)

Tempo/Measure Markings: (4), 6, 4, 2, 5

-6-

3

2

4

3

4

3

39



Stimme

krie- chen- auf- ni- zu

pp p pp (pp)

[D]

[X]

Ob.

Kl.

Fg.

Tromp.

Akk.

Vla.

Vc.

Kb.

f^z

p

f

b

f

f

f

(1+2.)

(1+2.)

pp

f

-Pizz. b

-Pizz. f

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