

Zärtliche Liebe

Herrosee

Orig. L.v. Beethoven WoO 123
Bearb. Karin Haußmann

Andante

Musical score for Flute, Soprano, Accordion, and Piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The Flute part begins with a dynamic marking of *p* and includes the instruction 'gr. Flöte nehmen'. The Soprano part also begins with *p*. The Accordion part features a melody with a dynamic marking of *p*. The Piano part includes a melody with a dynamic marking of *p* and a triangle symbol.

Musical score for Flute, Soprano, Accordion, and Piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The Flute part begins with a dynamic marking of *pp*. The Soprano part includes the word 'Ich' at the end of a phrase. The Accordion part features a melody with a dynamic marking of *p*. The Piano part includes a melody with a dynamic marking of *p* and a triangle symbol, and is marked 'Klavier als "Glockenspiel"'. The piano part also includes dynamic markings of *pp* and *simile*.

13

Fl.

S. lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch

Akk.

Kl.

ped. *alles pedalisieren, Harmonien stets sauber trennen*

17

Fl.

S. war kein Tag, wo du und ich nicht teil - ten uns' - re - Sor - gen.

Akk.

Kl.

23

Fl.

S. Ich lie - be dich, so wie du mich, am

Akk.

Kl.

28

Fl. *p*

S
A - bend und am Mor - gen, hoch war kein Tag, wo du und ich nicht

Akk. *ppp*

Kl. *8va*

32

Fl. *fp*

S
teil - ten uns' - re_ Sor - gen. Auch

Akk. *fp*

Kl. *fp* *mp* *8va*

38

Fl.

S
wa - ren sie für dich und mich ge - theilt leicht zu_ er - tra - gen, du trö - ste - test im

Akk.

Kl. *8va*